

SOTHEBY & CO.

34 & 35 NEW BOND STREET, LONDON W.1

CATALOGUE

OF

**FINE ARMOUR
and WEAPONS**

DAY OF SALE :

TUESDAY, 28th NOVEMBER, 1950

AT ELEVEN O'CLOCK PRECISELY

1950

CONDITIONS OF SALE

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- IV. The purchasers to give in their names and places of abode, and if required to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
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- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited ; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

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CATALOGUE

OF

FINE ARMOUR and WEAPONS

including

The Saddle-Plates from the Ceremonial Harness of Phillip III of Spain

A superb Pair of Brescian Flint-lock Pistols

A " Greenwich " Close Helmet

A Fine Spanish Tilting Helmet,

Fine Suits of Armour, etc.

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AT ELEVEN O'CLOCK PRECISELY

On View at least Three Days previous

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Price 2s. 6d.

CATALOGUE

OF

FINE ARMOUR AND WEAPONS

DAY OF SALE

Tuesday, 28th November, 1950

The Property of a Gentleman

1 A Circular Shield of large size with roped edge, there is a central spike and eight brass rivet heads formed as masks, 24in. *17th century*

2 A good bastard Sword with pear-shaped pommel and quillons with ring guard, the blade with ricasso, 47in. *German-Swiss, first half of the 16th century*

3 A good Italian Rapier with swept hilt, the ricasso of blade *inscribed CAINO*, 48½in.; and a Schiavona with bold basket hilt and bronze shield-shaped pommel, the broad blade is partly engraved, 45¾in. *16th/17th century (2)*

4 A two-handed Sword, the wide quillons with ovoid terminals, there are double ring-guards, the wide blade is partly grooved and bears a maker's mark, 50½in. *16th century*

5 Another two-handed Sword with pear-shaped pommel, the grip bound with copper wire, the quillons with ring-guard, the single-edged blade of falchion type, 47½in. *16th century*

6 A Rapier with pierced and engraved cup hilt, the blade *inscribed FRANCISCO RUIZ TOLEDO*, 45in.; and another cup-hilt Rapier with chiselled guard, 42½in. *both 17th century (2)*

7 A good Sword-Rapier with swept and ringed hilt and double escarp shell guard, the blade bears the running wolf mark, 54in. *early 17th century*

8 A three-quarter Suit of Black and Bright Armour, with open casque and long gauntlets *16th century*

9 A circular steel Shield, with central spike, 23in. diam. *16th century*

10 Another Shield, similar, incised with radiating lines, 23in. *16th century*

11 An early 16th-century Breastplate with movable gussets, and with good armourer's marks

12 A Gothic Breastplate, with fan lines radiating upwards

13 A demi-chanfron, decorated with brass studs, and another of Eastern origin *16th century (2)*

14 A Chanfron engraved with scrolls, and a pair of Pisan tassets *late 16th century (3)*

15 A Spear with tapering blade, another with side lugs, *16th century*; and four Spontoons of various types *(6)*

16 A war Scythe, a Partisan with ribbed blade, a boar spear, a Partisan with engraved blade, and two other pieces *(6)*

- 17 A Halberd with openwork engraved blade, another with long spike, two Swedish partisans, and two others *17th century* (6)
- 18 A Guisarme, *early 16th century*, three Partisans with side lugs, a Halberd with small openwork head, and a Jedburgh Axe (6)
- 19 A 17th-century Demi-Suit of Armour, consisting of a lobster tail helmet, breastplate with tassels, and backplate; and two 16th-century cabassets, made in one piece (3)
- 20 A Cromwellian Breastplate and Backplate, two other 17th-century backplates, a lobster-tail helmet and a cabasset (6)
- 21 A triangular Powder Flask with steel mounts, another with mother-of-pearl mounts, and a collection of 13 spurs *16th and 17th cent.* (15)
- 22 A Scottish Dirk with silver mounts, and two 17th-century Stilettos, one with finely-chiselled grip (3)
- 23 A hunting Sword with silver mounts, and another with chased brass hilt (2)
- 24 A plug Bayonet with engraved blade, another with prominent ribbed blade, and two others (4)
- 25 A Pair of percussion Pistols by *Wogdon*, converted from flint-lock, 15in. (2)
- 26 Two Cuisses for the left leg, fluted in Maximilian style. *Early 16th cent.*, they bear the Nuremberg mark (2)
- * * From the Radziwill Collection.
- 27 A Pair of blackened long Gauntlets, a heavy Bridle Gauntlet, and a Duelling Gauntlet which revolves at the wrist *17th century* (4)
- 28 An Executioner's Sword with brass quillons and pommel, and a goat's foot lever *17th century* (2)
- 29 A three-quarter Suit of Armour, of great size. The cuisses are in three parts. Mounted on a stand with leather boots, it holds a sword of similar period *17th century*
- * * From the Blythswood Collection.
- 30 A defence for the right arm, another pauldrone and rerebrace, and two other arm pieces (4)
- 31 A Breastplate of peascod form, a Backplate, two Espalliers, and three other pieces *16th century* (7)
- 32 A Demi-Suit, consisting of triple bar helmet, breast and back plates, two other backplates, and steel cap *all 17th century* (4)
- 33 A heavy Breastplate, *17th century*; a Backplate with traces of engraving, and three cabassets *16th century* (5)
- 34 A Breast and Backplate, *early 17th century*; another similar set, and three backplates *17th century* (7)



LOT 98

35 A FINE TILTING HELMET, the skull made in one piece; the chin piece opens at the front, and is shaped to fit the gorget; there is a trapdoor on the dexter side
Spanish, 16th century

36 A Helmet with open face, the skull made in two pieces, a lobster tail helmet and two cabassets
16th and 17th century (4)

37 A Breastplate with traces of painting, a Backplate embossed with fleurs-de-lis, and two other Backplates
17th century (4)

38 A good Casque, the skull in one piece, the earpieces intact, and two cabassets
16th century (3)

39 A defence for the right arm, engraved with classical figures in cartouches, three pauldrons with similar decoration, *all 16th century*; and two 17th century pauldrons
(6)

40 Two lobster-tail Helmets, two Backplates, *17th century*, and two cabassets
16th century (6)

41 Two large Cabasses, *Spanish, 16th century*, two 17th-century Backplates, and a German Axe
(5)

42 Four Cabasses, *16th century*, a 17th-century armpiece, four other pieces, and a pair of Pikeman's Tassets of 17th century form
(11)

43 "European Arms and Armour," *Laking*, 6 vol.
(6)

44 "Meyrick's Armour," Skelton edition, 2 vol.; Nash's "Ancient Mansions," Vol. II; "Arms and Armament," *Ffoulkes*; "English Guns and Rifles," *George*; "Decorative Ironwork," *Ffoulkes* and *Boutell's* "Armour."
(7)

45 A two-handed Sword with drooping quillons, 5ft. 7in.
16th century

46 A similar Sword, 5ft. 7in.
16th century

47 A five-ring Rapier, with fluted shells; another rapier with re-curved quillons, and a Spanish double shell Sword
(3)

48 Three Scottish Broadswords with single edge blades, *18th century*, and a Sword with pierced shells and curved blade
(4)

49 A Venetian Schiavona, a sword with re-curved quillons and fig-shaped pommel, and two other 17th-century Swords, one with engraved blade
(4)

50 A Scottish Broadsword with heavy hilt, the blade marked "Andrea Farara," another Broadsword, a Schiavona, and a Spanish double shell Sword
(4)

51 Three Scottish Broadswords, a Schiavona, and a Spanish Sword, the blade dated 1777
(5)

52 A silk Union Jack, 3ft. 6in. by 3ft., on pole surmounted by a gilt crown and lion

Various Properties

53 A good early 16th century globose Breastplate, it is of one piece with boxed turnovers

54 A Morion of good form forged in one piece and retaining its original blued surface, the comb is etched with medallion portraits and flowers, the boat-shaped brim etched with acanthus leaves, *Italian late 16th century*

55 A Record of European Armour and Arms by Sir Guy Laking, 5 vol.; and Armour Sales, 1881-1924 by Cripps-Day, 6 vol.

56 A Critical Enquiry into Antient Armour by Sir Samuel Meyrick, *coloured illustrations 3 vol.*

57 Catalogue of European Daggers 1300-1800 by Bashford Dean, *numerous photogravure plates; and Armes Orientales by Holsten, many illustrations, 2 vol. 3 vol.*

58 Ancient Arms and Armour by Edwin Brett, *numerous line illustrations; and The Armouries of the Tower of London by C. Ffoulkes, 2 vol. 3 vol.*

59 English Guns and Rifles; English Pistols and Revolvers—both by J. N. George; British and Foreign Arms and Armour by Ashdown; The Englishman and the Rifle by Lord Cottesloe; and the Shot Gun and Sporting Rifle by "Stonehenge" 5 vol.

60 A Pair of flint-lock Holster Pistols *signed c. NICOLIN*, the blued barrels are decorated at the breech, the mounts of engraved brass embellished with medallion portraits in silver, 19in. *mid-18th century (2)*

61 A Scottish flint-lock Pistol with lobe-shaped butt, it is almost entirely of engraved brass, *signed I. MURDOCH, 9½in. late 18th century*

62 A rare wheel-lock Dag with double action, the ball butt and stock are inlaid with engraved stags'-horn plaques, the lock-plate *initialled VK, German late 16th century*

63 A Scottish flint-lock Pistol with scroll butt, entirely of steel, partly engraved and *inscribed i.s., 12½in. mid 18th century*

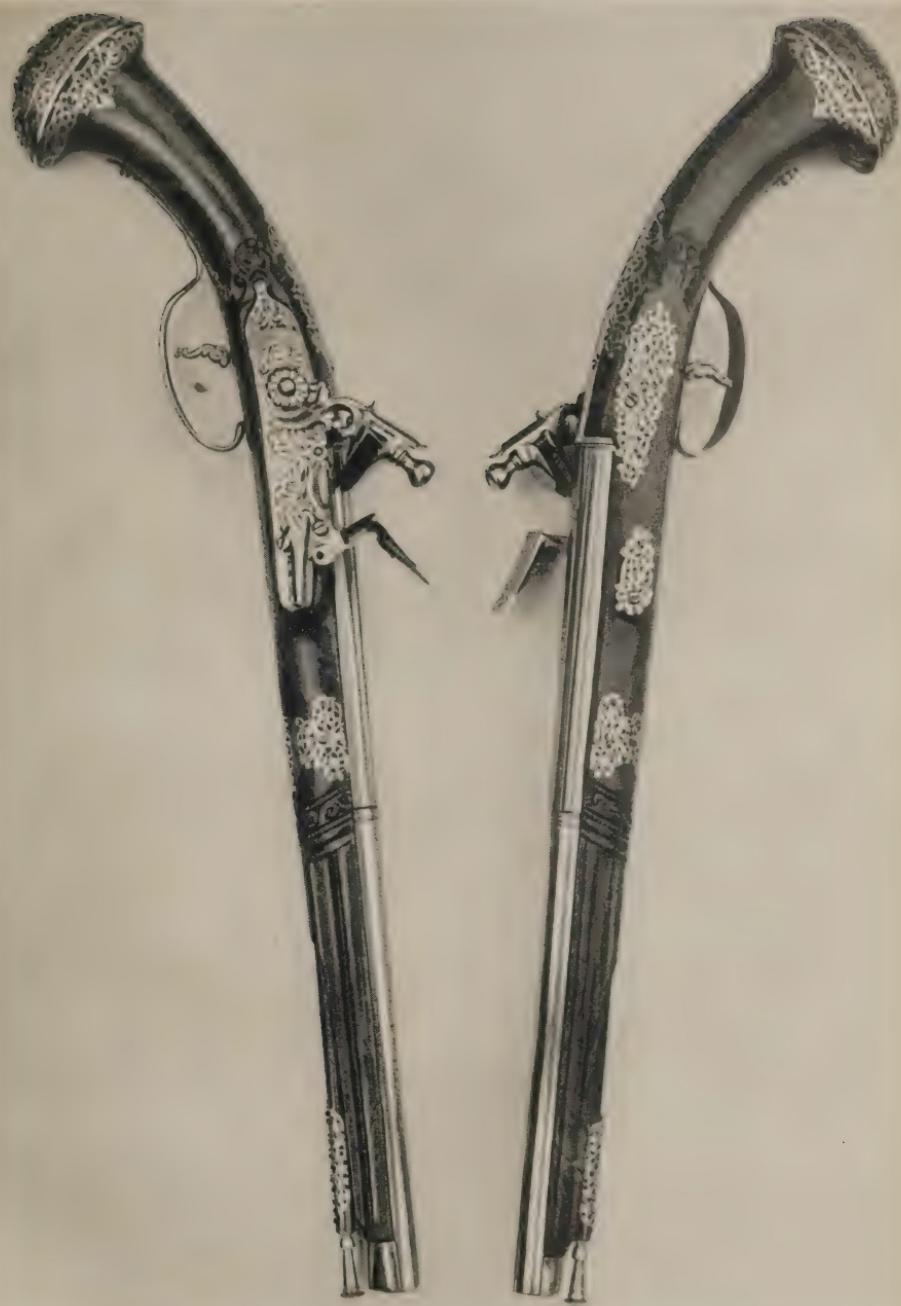
64 Another Scottish flint-lock Pistol, *signed JOHN CAMPBELL*, entirely of engraved steel and with a lobe-shaped butt, 11½in. *late 18th century*

65 A complete Chanfron with crinet plate, riveted ear-pieces and central spike with rosette, it is decorated with brass-headed rivets *late 16th century*

66 A good Vamplate forged in one piece, it has a faceted edge and retains all its original rivets, 12in. diam. *mid 16th century*

67 A wheel-lock Gun, the barrel bears a maker's mark, i.e., the stock slightly inlaid with engraved plaques of stag's-horn, 44in. *17th century*

68 Portions of an Italian demi-Suit of Armour comprising a close Helmet Breastplate of peascod form, Backplate, a reinforcing Shoulder Guard, and a pair of Tassets each of eleven lames. The various parts are decorated with etched bands containing trophies, etc. *late 16th century (6)*



LOT 104

69 A Salade of three riveted plates, the graceful skull of one piece with low comb *late 15th century*

70 A 16th-century demi-Suit of Armour consisting of a close Helmet of early Armet type, Gorget, Breastplate of good form with tapul, Backplate with garde-rein, Arm Defences and Tassets each of six lames

71 A fine double-barrelled French flint-lock Fowling Piece, the stock is carved with a grotesque head and scale pattern, the mounts of embossed silver, the barrels are damascened with gold at the breech, 46½in.

** This fine Gun is said to have formerly belonged to the Emperor Napoleon and was exhibited at the Military Exhibition, Earl's Court, 1901.

72 A good pair of flint-lock pocket Pistols by Jackson, London, the butts inlaid with flowers in silver and scrolls in silver wire, 6in. (2)

73 A good pair of flint-lock Pistols by Bumford, London, the brass barrels bear the proof marks, the mounts of embossed silver and the butts with grotesque masks of silver, 13½in., with silver hall-marks for 1766 (2)

74 A good pair of flint-lock Duelling Pistols by Griffim & Tow, London, 15¼in., contained in an oak Case with accessories

75 A good wheel-lock Rifle of stout proportions, the stock, partly carved, is inlaid with plaques of pierced brass, the lock-plate engraved with a pastoral scene, 47in. *probably Dutch, 17th century*

76 A Stirrup mounted with plates of embossed silver ; and another Stirrup damascened with silver (2)

77 A Rapier with bold swept hilt, gilt and chiselled with facets and double-pierced shell guards, the blade bears an inscription, 48in.

78 A close Helmet, the skull with roped comb and sharply ridged and pierced "bellows" visor, there is a plume-holder and neck-guard of three plates *in 16th century style*

79 A pair of 16th-century Italian Cuisses etched with trophies, etc. ; a Cromwellian Trooper's Helmet with tripal bars ; and a Pikeman's Helmet with drooping brim and plume-holder (4)

80 A Pikeman's 17th-century Breastplate with large Tassets having simulated lames ; and two similar breastplates (3)

81 A good Breastplate with roped turnover and gussets and pronounced tapul, *from the Meyrick Collection* ; a Breastplate of deep peascod form pierced for a lance-rest ; and a Backplate *said to be from Farleigh Castle*

16th century (3)

82 An interesting Pair of long detachable Cuisses ; another Pair of Cuisses ; a Breastplate embossed with bands and engraved with medallions of saints ; an Italian Breastplate etched with trophies ; and a Gauntlet of similar character

16th/17th century (7)

83 A collection of Swords, Daggers, etc., mostly of Japanese, Burmese and Cingalese origin

84 A late 16th-century close Helmet, the skull, with high comb, is wrought in one piece and is equipped with a plume-holder, the visor with double apertures, the ventail slightly pierced, there are single gorget-plates

85 An interesting early Turkish Chanfron, it is fluted and engraved and bears the Stamboul arsenal mark ; two other Chanfrons of similar character ; and another of large size of gilt metal with plume-holder, it also bears the Stamboul mark (4)

86 A good Dagger of bold form with drooping fish-tail quillons and pierced guard, the stout blade bears a maker's mark, complete with sheath

German, late 16th century

. From the Royal Collection, Dresden.

87 A rare English Sword, the hilt with circular pommel quillons and knuckle-guard is encrusted with silver, 36 $\frac{1}{4}$ in. *mid 17th century*

88 A fine Schiavona, the finely wrought basket hilt is decorated with numerous silver rosettes, the broad blade bears a maker's mark, 38 $\frac{3}{4}$ in. *Austro-Venetian, 17th century*

89 A good Italian snaphaunce Pistol with chiselled lock and belt-hook and engraved steel mounts, 14in. *17th century*

90 A good ring-hilt Rapier, with reversed curved quillons and pierced snell-guards, chiselled with masks, the blade *inscribed SEBASTIAN HERNANDEZ* ; a cup-hilt Rapier with chiselled guard ; and a Broadsword with half-basket hilt of lattice pattern *17th/18th century (3)*

91 A 17th-century close Helmet, it has been adapted for mortuary purposes; a Cromwellian Breastplate ; and four Cannon Balls

92 A fine small Sword, the hilt chiselled with animals and rococo decoration on a gilt ground, the grip is silver-mounted, the blade of triangular section partly blued and gilt, in original scabbard ; another small Sword the hilt finely chiselled with figures ; a Court Sword with faceted steel hilt and vellum-covered scabbard ; and a mourning Sword *18th century (4)*

93 A state Halberd of rare type, the head elaborately etched with a shield of arms, an armoured figure, strapwork, etc. ; a Partizan, the head and socket etched and gilt ; and a small Halberd, well etched and bearing a maker's mark *German, 16th/17th century (3)*

94 A match-lock Gun of unusual character ; another match-lock Gun, the barrel overlaid with engraved silver ; and a " Brown Bess " flint-lock Musket, *inscribed TOWER (3)*

95 An Italian Powder Flask, partly constructed of decorated *Cuir bouilli* ; an interesting Polish Mace with embossed gilt-metal head and pierced socket and grip ; and two flint-lock Tinder Strikers (4)

96 A good Sword-Rapier with chiselled pommel, reversed curved quillons and ring-guard, stout four-sided blade, 37in., *17th century* ; a Hunting Sword with silver mounts, the blade partly engraved and gilt, in original leather-bound scabbard ; and another Sword, the hilt mounted with engraved silver (3)

97 An Italian Cabasset, wrought in one piece, it is etched with trophies and figures, *late 16th century* ; an early Turkish Head-piece damascened with silver and bearing the Stamboul mark with neck-defence of plate and mail ; a similar Head-piece ; and a collection of Spurs, Bits, etc. (14)



LOT 116



LOT 115

The Property of a Lady

98 A FINE CLOSE HELMET OF ENGLISH (GREENWICH) WORKMANSHIP, the stout skull of one piece with roped comb and plume-holder, the characteristic visor is unusually large and has eight apertures for sight, it fits well into the deep ventail, which is pierced with numerous key-hole slots, the hinged chin-piece of two sections opening at centre, the base is shaped to allow for rotation on a gorget. The whole in perfect original condition with surface "rough from the hammer"

second half of the 16th century

** From the Fenton Collection, Sotheby's, 16th July, 1936, Lot 430.

[SEE ILLUSTRATION]

The Property of a Lady

99 A fine left-hand Dagger (main Gauche), the pommel and grip are hollow, chiselled, and pierced, the guard finely chiselled and pierced with foliage, the long stout blade has wide ricasso and depression for thumb and is partly back-edged and chiselled with chevrons, 23in.

Italian, mid 17th century

100 A mitten Gauntlet for the right hand, it is finely fashioned with hinged and buckled cuff, and with simulated fingers and knuckle-guards

German, circa 1540

101 Another Gauntlet constructed for the tilt, it is of large size and splendid workmanship with deep hinged cuff, roped gad plate, and scale fingers

German, circa 1560

** From the Collection of Prince Schillingfürst.

102 A FINE AND RARE REINFORCING ELBOW GUARD, of one plate of very stout construction and finely moulded, the upper and lower edges are grooved and lined

mid 16th century

103 A VERY FINE GORGET, constructed of ten plates etched with bands containing masks, monsters, etc.; and a companion Pauldron for the left shoulder of six plates, similarly decorated

German, circa 1545 (2)

104 A SUPERB PAIR OF ITALIAN (BRESCIAN) FLINT-LOCK PISTOLS, the lock-plates are chiselled with floral designs, the walnut stocks slightly carved and inlaid with finely-pierced and engraved steel plaques, the butt-caps are beautifully chiselled and pierced, likewise the trigger-guards, the barrels ribbed at the breech are signed PIETRO PIZZI. The workmanship throughout is of the finest possible quality and the condition is perfect, 19½in.

third quarter of the 17th century (2)

[SEE ILLUSTRATION]

105 A fine stoutly constructed Tasset of three plates, it is boldly etched with bands containing conventional foliage on a black granulated ground

German (Augsburg), mid 16th century

106 A good mitten Gauntlet of simple early form with half cuff, *early 16th century*; and a fingered Gauntlet with hinged cuff, the fingers with simulated nails, *late 16th century*

(2)

107 A FINE DEMI CHANFRON, decorated with eleven radiating flutes, there are stout riveted earpieces

German, circa 1500

** From the imperial Hohenzollern Collection Sigmaringen, Catalogue no. 137.

108 A fine Tasset of five stout plates etched with a monster and bands of ornament, the lower lame has five punched bosses *German, mid 16th century*

109 A good pair of fingered Gauntlets with roped decoration; and a single Gauntlet of larger size with scale fingers *second half of the 16th century* (3)

110 A fine Pauldron for the right shoulder of six lames, it is etched and gilt *German, circa 1560*

* * From the Collection of the Duke of Ratibor.

111 A VERY FINE PAIR OF WHEEL-LOCK PETRONELS, the stocks elaborately decorated with engraved stag's horn plaques of animals, etc., they are also inset with rosettes of mother-of-pearl, the lock-plates are slightly engraved, and the blued barrels of octagonal section, 27½in. *German, mid 17th century* (2)

112 A FINE AND VERY RARE ESCUFIA of bright steel, etched and gilt with longitudinal bands composed of a foliated pattern and mascarons

German, first half of the 16th century

* * From the armoury of Prince Radziwill.

[SEE FRONTISPICE]

113 A very good "Maximilian" Gauntlet constructed for the right hand, all the various parts are decorated with embossed flutes, it bears the Nuremberg stamp *early 16th century*

114 A fine Tasset of four stout plates, etched with bands containing foliage, etc., the upper plate is embossed with a diamond design

German, mid 16th century

115 A MAGNIFICENT CUISSE, constructed for the left thigh, it is richly decorated with bands of finely executed etched and gilt ornament. There are four plates and diagonally across the centre is an embossed faceted band

German, mid 16th century

[SEE ILLUSTRATION]

116 A SUPERB TILTING GAUNTLET, constructed of three very stout riveted plates. It is finely decorated with etched and gilt bands containing military trophies, musical instruments, etc.

German, circa 1560

* * From the Collection of Count Wilchek.

[SEE ILLUSTRATION]

117 A VERY FINE FINGERED GAUNTLET, of large size with hinged cuff, the whole finely decorated with etched bands of strapwork

German, mid 16th century

118 AN UNUSUALLY FINE BUFFE OR FALLING BEVOR, of bold form, constructed of three very stout plates, the two upper portions controlled by spring-catches. It is well etched with figures, monsters, etc., and pierced with twelve keyhole slots. The base is pierced to take a catch and hollowed for attachment to a Breastplate

German, mid 16th century

[SEE FRONTISPICE]



LOT 120

119 A fine Peak or Umbril from a Burgonet, it is well etched with portraits, etc., against a blackened granulated ground. *German, mid 16th century*

120 THE MAGNIFICENT FRONT AND REAR SADDLE PLATES, belonging to the ceremonial harness of Phillip III of Spain (now preserved at the Armeria Real, Madrid). Both plates are richly embossed with fauns, monsters, acanthus, etc., and overlaid with gold and silver. These pieces are undoubtedly the work of the celebrated armourer, Antonio Piccinino *Milanese, circa 1570*

* * Formerly in the Collection of Field Marshal Earl Kitchener, K.G.

[SEE ILLUSTRATION]

121 A FINE FINGERED GAUNTLET, the cuff with its original russet surface and gilt ground is deeply embossed with acanthus, etc. The other portions are damascened with gilt bands of running acanthus

Italian, third quarter of the 16th century

[SEE ILLUSTRATION]

122 A MAGNIFICENT SADDLE PLATE, it is of three portions, deeply embossed with scenes of combat and richly gilt. Probably the work of the famous Milanese armourer, Antonio Piccinino *Italian, third quarter of the 16th century*

[SEE ILLUSTRATION]

Various Properties

123 A FINE COMPLETE SUIT OF ARMOUR, comprising a close Helmet, with skull of one piece having low-rope comb, the combined visor and bevor sharply ridged and pierced with slots ; three lames form the neck-guard, Gorget of six plates, Breastplate, with gussets having boldly-rope turnovers and hinged lance-rest, the supporting plate bearing an armourer's mark (*a tilting helm with initials*), Tace of three plates, and Tassets each of four lames, Backplate, with Garde - Rein, the Pauldrons each with a neck-guard, complete Arm Defences, with mitten Gauntlets, the Leg Defences consist of finely-formed Cuisses, Jambs and Sollerets, complete with Spurs. This is a Harness of very fine character and workmanship and apparently homogeneous *German (Nuremberg), first half of the 16th century*

124 A good " mortuary " Sword, the basket hilt is well chiselled with portraits, including Charles I, also horsemen ; the broad blade bears a maker's mark and is inlaid with the " running wolf," with leather scabbard, 40in. *mid 17th century*

125 A cup-hilt Rapier with engraved guard ; a similar Rapier with Solingen blade ; a Broadsword with pierced guard and engraved blade ; and a Sword of small proportions with escalllop pommel *16th/17th century (4)*

126 A Sword-Rapier with swept hilt, the blade with long ricasso ; another with wide quillons and double ring-guard ; a cup-hilt Rapier with inscribed blade ; and a Broadsword with shell guard and Solingen blade *16th/17th century (4)*

127 A circular Powder Flask of wood reinforced with iron, it is elaborately inlaid with plaques of engraved bone, 5 $\frac{3}{4}$ in. diam., *German, 17th century* ; a Powder Flask of horn mounted with silver ; a Dress Rapier (made for a child) with decorated enamel grip, *German, 18th century* ; a Stiletto entirely of steel ; and a flint-lock pocket Pistol by Wilson, London *(5)*

128 A Tomahawk mounted with silver ; a Spanish Clasp Knife ; a small Katah damascened with gold ; a Cingalese Dagger finely decorated with silver ; and twelve other Daggers mostly with decorated hilts *(16)*

129 An interesting Sundial with burning glass and miniature Cannon ; a bronze Mortar with stand ; a brass Cannon with stand ; two detached Cannon ; a Poacher's flint-lock Alarm Gun ; a bronze Cannon from the Far East ; and a Mortar with gun stock converted to percussion (8)

130 A bronze saluting Cannon on stepped carriage of wood ; another of iron with iron carriage ; and a well-made model of a Field Gun, 23in. (3)

131 A RARE ENGLISH DAGGER, the grip of carved wood is mounted with engraved silver and the quillons inlaid with silver, the characteristic blade is partly back- and saw-edged and reinforced at the point, *inscribed* R.S. and *dated* 1632

132 An interesting Salade (excavated) of one piece and good form
probably English, 15th century

133 A Rapier with pierced and engraved guard ; a Scottish Sword with basket hilt ; a similar Sword with tooled leather scabbard ; and a German duelling Sword (4)

134 A Sword of Hanger type with agate grip and scallop guard of silver ; an interesting pageant Sword with cruciform hilt ; a military Cutlass *dated* 1780 ; a Spanish Broadsword *dated* 1783 ; and a Sword with cup-shaped guards (5)

135 Meyrick's Arms and Armour with numerous outline plates by Skelton ;
2 vol. in 1

136 An early 16th-century Guisarme ; a Halberd with pierced head and reinforced point, *early 16th century* ; a fine Boar Spear etched with a shield of arms and carved haft, *17th century* ; and a Spontoon, the head and socket encrusted with silver (4)

137 A good Spanish Rapier with cup hilt, the pommel, knuckle-guard and quillon terminals are chiselled with facets, the narrow blade *inscribed* IN TOLEDO, 43½in., *17th century* ; and a Main Gauche with pierced triangular guard (2)

138 A fine two-handed Sword with leather bound grip and quillons of circular section, the blade bears a maker's stamp, 55½in.
German, mid 16th century

139 A good hand-and-a-half Sword, with pear-shaped pommel, wide drooping quillons with arrow-shaped terminals and ring-guard, the fine quality blade bears a maker's mark, 45in.
probably Austrian 16th century

140 A fine cup hilt Rapier, the guard chiselled and pierced, wide chiselled quillons and knuckle-guard, the blade with central groove is pierced and inscribed, 42¾in.
Italian or Spanish, mid 17th century

141 A good Rapier of "flamberge" type, the guard pierced and chiselled, the narrow blade of diamond section, 44½in. ; and another Rapier with pierced and chiselled guard and reversed curved quillons, the blade partly grooved, 46½in.
both 17th century (2)

142 A good two-handed Sword, the wide drooping quillons with scroll terminals, the double ring-guards enclosing fleur-de-lys, the ricasso partly covered with leather has two lugs and bears a maker's mark, the six-sided blade bears the "running wolf," 68in.
German-Swiss, late 16th century

LOT 122



LOT 121

143 A THREE-QUARTER SUIT OF CUIRASSIER'S ARMOUR, comprising a close Helmet with fluted skull and plume-holder, there is a movable umbril and pierced ventail, Gorget of two plates, Breastplate, Backplate with Garde-Rein, Tassets each of 17 lames, complete Arm Defences with fingered elbow Gauntlets

17th century

144 A FINE THREE-QUARTER SUIT OF ARMOUR, comprising a Burgonet, the skull and umbril of one piece with plume-holder and hinged cheek-plates, Gorget with espalier Pauldrons, Breastplate of peascod form, with movable gussets and Tace of two plates, Backplate, with Garde-Rein, Tassets each of eight lames, Rere and Vambraces, with well-formed Elbow Guards, and finely articulated mitten Gauntlets. The suit is embellished with elaborate etched decoration

German, 16th century (dated on the gorget 1578)

* * Exhibited at the United Services Institution, Whitehall, 1926-1928.

145 A FINE THREE-QUARTER SUIT OF ARMOUR, comprising a close Helmet, with barred visor and plume-holder, Gorget of two plates, Breastplate and Backplate with laminated shoulder-straps, the Pauldrons are of nine lames to the turn of the arm, the Gauntlets have slightly bell-shaped cuffs and scale fingers, the long Tassets are of 18 lames to the knee-caps, but can be shortened at the eleventh lame if required. This is an exceptionally fine harness and homogeneous

French, circa 1620

146 A FINELY-CONSTRUCTED THREE-QUARTER SUIT OF ARMOUR, consisting of a close Helmet, with combed skull wrought in one piece and with plume-holder, the visor with single horizontal aperture for sight, the ventail pierced with numerous circles on both faces, this is secured to the chin-piece by a spring clip, double gorget plates at front and rear, Gorget of eight plates, Breastplate of peascod form with gussets and detachable Tace, Backplate with removable Garde-Rein, long Tassets each of 15 lames, these can be shortened at the fifth lame for transformation to a demi-suit, and lower down they are detachable just above the knee-cap, Pauldrons of eight lames. The Arm Defences are of very skilful workmanship with 17 plates for protection of the inner arm, these are laminated with great precision. This fine Harness is of very solid construction and is decorated with incised lines and grooves

German, late 16th century

147 A Cross-Bow, the tiller inlaid with animals and foliage in engraved bone; and another Cross-Bow, the tiller inlaid with birds, etc.

German, 16th/17th century (2)

148 A good wheel-lock Pistol, the stock elaborately inlaid with figures, animals, masks, etc., in engraved stag's-horn, *German 17th century*; a Cranquin; two Indo-Persian Battle Axes; two Arm Defences of mail and plate; and a circular Shield inscribed and damascened with gold

(7)

149 A RARE BASCINET, of one piece with riveted chin-guard, the skull of very fine form, it was originally equipped with a "pig-faced" visor

Italian, late 14th century (1)

150 An interesting pair of early Gauntlets of plate and mail, they have long cuffs and separate gad plates

German, late 15th century (2)

151 A Burgonet with umbril and neck-guard entirely of one piece, it is equipped with a falling Cuffe of four plates, the whole forming a close helmet

Italian, late 16th century (1)

152 A MAGNIFICENT COMPLETE DECORATED SUIT OF ARMOUR comprising a close Helmet with roped comb, the barred visor sinks deeply into the ventail, and there is an extra cover, it is designed to rotate upon a gorget, Gorget of six plates, Breastplate of fine globose form with hinged lance-rest it bears an Armouurer's mark V.S. with haume (probably Valentin Siegenburger), Tace of three plates, Tassetts each of three plates with central bands, Backplate with articulated Garde Rein, complete Arm Defences with fingered Gauntlets, and Pauldrons with upstanding neck-guards, the Leg Defences with Cuissets, Jambs and "bear-paw" Sollerets. The workmanship throughout is of the finest quality and every portion is beautifully etched with bands containing foliage, masks, musical instruments, etc., embossed scale pattern decoration appears upon the Tassetts, Pauldrons and Elbow Guards

German mid 16th century (1)

SOTHEBY & CO.'S

SALE OF

FINE ARMOUR AND WEAPONS

28th November, 1950

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	German	2	0	0	39	Marzoli, L...	3	0	0
2	Kennard	5	0	0	40	German	4	10	0
3	Lincoln Museum	7	0	0	41	German	2	10	0
4	Hayward	5	0	0	42	Donald, C. B.	2	10	0
5	Gardner, Dr.	2	0	0	43	Commin, H.	17	0	0
6	Lincoln Museum	6	10	0	44	Spink	7	0	0
7	Lincoln Museum	5	10	0	45	German	3	10	0
8	Stear, J.	7	0	0	46	Donald, C. B.	3	0	0
9	German	2	0	0	47	Gardner, Dr.	5	0	0
10	German	2	0	0	48	Worsley, P.	7	0	0
11	Marzoli, L...	3	0	0	49	Donald, C. B.	2	0	0
12	Marzoli, L...	4	0	0	50	Roy, E.	5	0	0
13	Lincoln Museum	5	0	0	51	Roy, E.	6	10	0
14	Williams, Dr.	1	0	0	52	Withdrawn			
15	German	2	0	0	53	Marzoli, L...	10	0	0
16	German	2	0	0	54	Marzoli, L...	12	0	0
17	German	7	0	0	55	Spink	27	0	0
18	German	4	0	0	56	Spink	14	0	0
19	Stear, J.	2	10	0	57	Spink	10	0	0
20	German	2	0	0	58	Quaritch	13	0	0
21	Donald, C. B.	3	10	0	59	Spink	6	0	0
22	Donald, C. B.	5	10	0	60	Neal	12	0	0
23	Neal	3	10	0	61	Worsley, P.	17	0	0
24	Donald, C. B.	5	0	0	62	German	32	0	0
25	Neal	6	10	0	63	Worsley, P.	16	0	0
26	Marzoli	9	0	0	64	Worsley, P.	16	0	0
27	Williams, Dr.	2	0	0	65	Williams, Dr.	5	10	0
28	Donald, C. B.	5	0	0	66	Marzoli, L...	15	0	0
29	Lincoln Museum	14	0	0	67	Neal	10	0	0
30	Marzoli, L...	4	0	0	68	Marzoli, L...	38	0	0
31	Marzoli, L...	3	0	0	69	Marzoli	8	0	0
32	German	2	0	0	70	Lincoln Museum	12	0	0
33	Marzoli, L...	3	0	0	71	Spink	20	0	0
34	German	2	0	0	72	Donald	7	0	0
35	Marzoli, L...	32	0	0	73	Spink	26	0	0
36	German	3	0	0	74	Neal	38	0	0
37	German	2	0	0	75	Donald	11	0	0
38	Marzoli, L...	9	0	0	76	German	2	0	0

Lot		£	s.	d.	Lot		£	s.	d.
77	Bapty	14	0	0	116	Kennard	50	0	0
78	Lincoln Museum	11	0	0	117	Pitt	30	0	0
79	Marzoli	16	0	0	118	Pitt	60	0	0
80	Bapty	4	0	0	119	Duft	9	0	0
81	Marzoli	16	0	0	120	Marzoli	160	0	0
82	Marzoli	10	0	0	121	Duft	18	0	0
83	Perry, E. A.	12	0	0	122	Baslow	48	0	0
84	Marzoli	30	0	0	123	Lincoln Museum	480	0	0
85	Roy	9	10	0	124	Leverton	22	0	0
86	Barrett	7	0	0	125	Boorer	6	0	0
87	Wintercombe	9	0	0	126	Lincoln Museum	6	0	0
88	Kent	10	0	0	127	Peirce, P. C.	14	0	0
89	Worsley	8	0	0	128	Bapty	19	0	0
90	Boorer	7	0	0	129	Spink	19	0	0
91	Withdrawn				130	Spink	32	0	0
92	Saunders, Capt.	10	0	0	131	Leffman	8	0	0
93	Lincoln	8	0	0	132	Johnson, B.	5	0	0
94	Barrett	6	0	0	133	Stear	5	0	0
95	German	8	10	0	134	Perry, E. A.	5	0	0
96	Wintercombe	3	0	0	135	Spink	4	0	0
97	Williams, Dr.	5	0	0	136	Lincoln Museum	7	0	0
98	Shawe	250	0	0	137	Lincoln Museum	22	0	0
99	Marzoli	42	0	0	138	Burton	6	0	0
100	Burton	14	0	0	139	Burton	6	0	0
101	Bradley	15	0	0	140	Marzoli	22	0	0
102	Marzoli	7	0	0	141	Welch	16	0	0
103	Bradley	16	0	0	142	Lincoln Museum	11	0	0
104	Marzoli	200	0	0	143	German	12	0	0
105	Kirchbaumer	5	0	0	144	Leverton	60	0	0
106	Burton	16	0	0	145	Mawston	110	0	0
107	Burton	19	0	0	146	Lincoln Museum	170	0	0
108	Pitt	15	0	0	147	Donald	6	0	0
109	Bradley	12	0	0	148	German	27	0	0
110	Marzoli	9	0	0	149	Marzoli	90	0	0
111	Baslow	60	0	0	150	Leffman	6	0	0
112	Pitt	40	0	0	151	Marzoli	36	0	0
113	Williams, Dr.	28	0	0	152	Marzoli	450	0	0
114	Pitt	9	0	0	Total of Sale		£3,732	10	0
115	Kennard	78	0	0					

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